

VALSE LENTE

MOUSSE DE VELOURS

Score

J. ALBIN (1912)

Introduction; Vivo.
Vivo (♩ = 180)

Bandurria 1ª

Bandurria 2ª

Guitarra

f

f

f

8

Detailed description: This section contains the introduction for three instruments: Bandurria 1ª, Bandurria 2ª, and Guitarra. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivo' with a quarter note equal to 180 beats per minute. The dynamics are consistently forte (*f*). The guitar part includes a '8' at the beginning, likely indicating an 8-measure rest or a specific fingering. The introduction consists of 8 measures.

9

B1

B2

G

Vals Lento (♩ = 130)

p *espress.*

p *espress.*

p *espress.*

8

p

poco cresc.

Detailed description: This section begins the waltz at measure 9. It features three staves: B1, B2, and G. The tempo is 'Vals Lento' with a quarter note equal to 130 beats per minute. The dynamics are piano (*p*) and expressive (*espress.*). The guitar part has an 8-measure rest at the start. The waltz consists of 8 measures.

16

B1

B2

G

gl

glis.

gl

glis.

paca etzse.

Detailed description: This section continues the waltz starting at measure 16. It features three staves: B1, B2, and G. The dynamics are piano (*p*) and expressive (*espress.*). The guitar part has an 8-measure rest at the start. The waltz consists of 8 measures.

MOUSSE DE VELOURS

23

B1

B2

G

glis. i gUs; gl

30

B1

B2

G

37

B1

B2

G

riten

riten

mf

MOUSSE DE VELOURS

44

B1

B2

G

50

B1

B2

G

f

*l*cr.es.

f

*l*cr.es.

57

B1

B2

G

2.

f *iii.*

f *Tit.*

f

De S a O
y sigue

Fine

MOUSSE DE VELOURS

Tempo li Valse.

63

B1

B2

G

mf

mf

mf

74

B1

B2

G

f

84

B1

B2

G

crese.

p

f

p

p

f

p

f

crese.

p

f

D.C. al Fine